

# Nana Mouskouri



Why on earth is it called this? Well, this episode is all about those themes and songs that are just so catchy that we just keep returning to them. Includes such delights as Bert Kaempfert, Lenny Dee, The Swingle Singers, The Comedian Harmonists, and of course Nana Mouskouri.

As mentioned earlier, one of the fascinating facets of working in sound-collage is the possibility of constant rejuxtaposition, recontextualisation and transformation of a single sound source. This Codpaste is all about the inherent possibilities of such techniques, and how it is almost irresistible to keep coming back to the same sources, seeing them in a different way every time.

To some extent with this episode we are trying to discover what exactly it is about a particular sound source that causes this constant state of return, but it is impossible to reach any solid conclusion about this. There are some sounds that, if mixed with something, always works. Some sounds will just mix with anything. In this instance it's Nana Mouskouri singing Georges Bizet's "Habanera" from the opera "Carmen".

However, this doesn't go all the way to explaining this kind of sampling-sound-addiction. What it really comes down to is individual taste and imagination, and seeing the wide range of possibilities inherent in one sound source. And there are just some sound-sources that have more possibilities than others. But don't tell the others because they'll cry.