

# Easy Listening

No, don't switch off, you like it really, don't you. Easy Listening, it's nice. Hear the beautiful noises of Glen Campbell, Esquivel, Nelson Riddle and Martin Denny.

What is it we like about easy-listening? Shouldn't the question be: why do we feel the need to explain this?

Despite that, we did spend a full episode talking about easy-listening and attempting to justify ourselves, with varying levels of success. Perhaps this was necessary, seen as we both sample easy-listening records with extreme regularity.

Outright, I will say that I love a lot of the music that comes under the easy-listening banner (a banner which gets bigger all the time). Esquivel, Enoch Light, Martin Denny, Henry Mancini, the whole exotica thing, I just can't get enough of it. It's fun, it's melodic, it's catchy and it's often arranged with astonishing dexterity and imagination.

We don't sample easy-listening because we think it's "cheesy". It's just a great, unique soundworld with which to work, that - particularly in the case of the exotica movement - sounds really like nothing else.

So download some exotica, stick it into your timeline, and see what happens. You'll have a little line-moustache and a white tuxedo in no time. I'm wearing one right now. Don't you wish you could see me? Such a revolution in retro fashion might even cause a revival of the word "dapper" in popular culture, which is well overdue.

