

Codpaste Peaching Jack

Codpaste is an attempt by two practitioners of sound-collage to make a new album of sample-based music "in the open", using the podcast format to experiment and explore ideas whilst simultaneously talking about their practices, inevitably becoming sidetracked into a myriad different directions of slightly absurd conversation. The series makes transparent the process of creating new music from the combination and juxtaposition of diverse sound-sources, and also branches out into methods for combining this approach with "real" instrumentation, and vocal & song forms. The series also explores branches and elements of the sound world being created by the two artists, including the use of old dance forms, cartoon music, comedy, and easy-listening.

This PDF is intended as a companion to the podcast series, originally transmitted on the New York freeform radio-station WFMU, the entirety of which is permanently archived at www.wfmup.org/playlists/CT. The chapters are ordered correspondingly with the series.

These notes are not intended to "teach" sound-collage, but rather to open up different approaches, questions and possibilities as to the potential of the technique for contemporary musical composition. It is not a technical manual of how to edit sounds and use computer music software, but more a series of little ruminations and tangents flitting around the central idea of sample-based music.

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