

# Fums Bo Ho

Features some of the best explorers of sound poetry, and general transformers of the spoken word. Is this nonsense? Is it music? Are we serious? Ultimately we don't know but we really enjoy it, and this is a fun introduction to a kind of audio art that all too often is alienating. Features, amongst others, the work of Jaap Blonk, Leif Elggren & Thomas Liljenberg, Christian Bok and Stanley Unwin.

Sound-Poetry is a form of art where the human voice is used as an exploratory instrument, and language is subjected to the death of rationality. It can sound powerful and ludicrous, often both at the same time.

One of the main reasons for creating a sound-poetry based episode is that sound-poetry is often considered in "avant-garde music circles" as something of a sacred cow, and it is completely unacceptable to find amusing the screaming man splurting saliva and nonsense invective before the microphone. But more fool than squares in the music circles. Bad line that, like a 1980s T-shirt.

I have always found sound-poetry, and much music that is put under the umbrella of the avant-garde, very, very funny. It makes me smile and laugh. Sometimes out loud. Sometimes a wry smirk like a disgruntled accountant silently farting in a meeting with the bosses.

One of the principal reasons we wanted to look at this was to convey the much hidden fact that it's alright to laugh at this kind of work. And, equally important, that humour in art (or to respond to art with humour, whatever the intention of the artist) does not detract whatsoever from the quality of the art.

In fact humour in art can often greatly enhance the quality and accessibility of a production. It is, after all, arguably far more difficult to create something amusing than something deadly serious.

Try both and test it out .....

